

# Carlo Aonzo Trio



The band, led by the world famous Italian mandolin player and scholar **Carlo Aonzo**, presents a very interesting repertoire of Italian musics, chosen among the evergreens of the Italian national tradition, arranged with the unique personal 'Carlo Aonzo Trio' style.

The Trio, featuring **Carlo Aonzo** on the Italian mandolin, **Lorenzo Piccone** on the guitar and **Luciano Puppo** on the double bass, made a real trip around the world musical genres with the release, in 2016, of their first album "**A Mandolin Journey**". This work celebrates the Mandolin as icon of the Italian culture in the world following its evolution through centuries and continents and was presented during a very intense musical tour through many Italian towns and the United States where it was warmly welcomed by both audience and critics.

The new project "**Mandolitaly**" is focuses now on the roots of the Italian music. All the tracks of the cd are arranged according to the eclectic taste of Carlo and his musicians. Some special guests also participated in this work, who contributed by adding new sounds and colors.

Carlo Aonzo Trio presented his projects all over Italy, Germany and Switzerland.

In the last four years the Trio has toured throughout the U.S.A., playing in cities such as Washington, Chicago, NYC, Philadelphia, Reno, Baltimore, Hampton, Montclair, Asheville, Nashville, Knoxville, Bethlehem, Milwaukee, Pittsburgh, Saratoga Springs, Akron, Durham, Portsmouth, Epsom, Ketchum, Portland, Backer City, Missoula...

In July 2017 the Trio participated in the prestigious international music festival of Cervo (Liguria – Italy)

Carlo Aonzo Trio has been a guest on several radio and television broadcasts, among which "La Stanza della Musica" (RAI Radio3), "Radio1 Music Club" (RAI Radio1), "Caterpillar" (RAI Radio2), "E' la Rai, bellezza!" RAI Isoradio, Tg3

Liguria (Rai3), Radio Colonia (D), WUWM Milwaukee Public Radio (Wisconsin), WYPR Radio Baltimore MD, CBS Pittsburgh Today Live PA...

The show of the Trio is completed by stories and anecdotes, introducing the different musical pieces in a very lively and capturing atmosphere.

**CARLO AONZO** is a worldwide known Italian mandolin performer native of Savona, Italy.

He has collaborated with various outstanding musical institutions, namely the Philharmonic Orchestra of the Teatro La Scala in Milan, the Symphony Orchestra of Emilia Romagna, the Orchestre Symphonique PACA (France), the Nashville Chamber Orchestra (USA), the McGill Chamber Orchestra on Montreal (Canada).

He won several awards, as the first prize at the Walnut Valley National Mandolin Contest in Winfield Kansas.

Carlo has toured throughout Italy, Europe, Japan, the USA and Canada as one of the major representatives and scholars of the Italian classical mandolin, performing both as a soloist and with chamber ensembles and orchestras.

He has carried out many successful discographic projects. He is the founder and director of an annual international workshop in New York (The Carlo Aonzo Mandolin Workshop) and, in 2006, he created the International Italian Mandolin Accademia and the Accademia Orchestra. He has contributed to the New Grove Dictionary of Music and Musicians and edited books on music for Berben and Armelin publishers.

He has given presentations on the iconography of the mandolin at prestigious institutions around the world, including the Boston University and the National Instrument Museum in Rome.

Carlo's deep interest in outreach activities focused on his instrument is witnessed by his countless collaborations with organizations around the world.

He has released, with his Trio, the album "A Mandolin Journey" and "Mandolitaly" on the Italian and international mandolin repertoire and the complete Vivaldi's 4 Seasons concertos for the first time ever performed on the mandolin.

**LORENZO PICCONE** singer/songwriter/guitarist, born on March 23rd 1989 (Savona-Italy).

Lorenzo is a 2019 Recording Artist in Nashville. His second upcoming album "Wanderings" is produced in the USA by SoundArt Recordings and recorded at RCA Victor-Nashville, with the special guest Steve Cropper. His first album called "Soul Searching" has Ike Stubblefield as guest.

As a session man he worked with Carlo Aonzo on the album "A Mandolin Journey", with Margherita Zanin on "Zanin", with Les Trois Tettons on "Red Scars Me", with Sergio Pennavaria on "Ho più di un amo nello stomaco" and with Francesca Battiato on "Mi Raggiungi" playing guitar, lap steel, Turkish saz and doing vocals.

He took part in many music festivals around Europe like the Cahors Blues Festival in France, Thrill blues festival in Croatia, Riviera jazz&blues festival, Italian blues challenge in Italy and more.

Overall Lorenzo has played in Germany, France, Spain, Croatia, Switzerland, Austria, USA and Italy with his main instruments: Guitars, Lap Steel, Bouzouki, Dobro, Armonica.

**LUCIANO PUPPO** double bass player.

He began his musical experience as electric bassist, playing in the '70 in pop-rock music groups. In the '90 he undertook the study of the double bass. Since then and for many years, his passion for jazz has grown. He studied with the most famous Ligurian musicians, including Riccardo Zegna and Piero Leveratto. He participates in specialization seminars held by internationally renowned artists such as Ron Carter, Mal Waldron, Tony Castellano, Bob Mover. He became part of several jazz formations, including, in 1997, the "Unit Line Orchestra" by Riccardo Zegna.

In the following years he collaborated with numerous blues and swing manouche ensembles.

Since 2014 he is part of the Carlo Aonzo Trio.

contacts: [carloaonzotrio@gmail.com](mailto:carloaonzotrio@gmail.com) cell. +39 3472534852

[www.carloaonzo.com](http://www.carloaonzo.com)

[www.facebook.com/carloaonzotrio](http://www.facebook.com/carloaonzotrio)

[www.instagram.com/carloaonzotrio/](http://www.instagram.com/carloaonzotrio/)

# “A Mandolin Journey”

The first **Carlo Aonzo Trio**'s cd is capturing musical journey with the mandolin and the different influences and stylistic evolutions of the instrument across continents and history.

In 2016 the Trio presents this album, the outcome of a long and intense work of historical research and musical arrangements.

Setting out from Naples shores and the most classical Italian mandolin tradition, the repertoire lands at the Americas ranging from the classical patterns, to the Italian songs of the 50s, to the swing music, and to the more complex rhythms strongly influenced by the United States and South America.

A unique and fascinating musical proposal for an event of great artistic and cultural impact.

*“A Mandolin Journey” is the journey to discover and rediscover the Mandolin, the real protagonist of this 15 tracks adventure. Together with my travel companions, Lorenzo Piccone and Luciano Puppo, we followed the call of its eight strings, which took us from their origins in Naples to an adventure around the world.*

*We started from the Italian roots of the mandolin - a strong iconic symbol of Italy in the world - and we explored its wide repertoire, attaining, through new atmospheres and sonorities, a rich mixture of culture and tradition, which are extremely important to the music of our country.*

*Following its tracks in search of fortune towards the Americas, we unearthed musical scores and different ways of approaching the instrument, thus creating a fascinating itinerary ranging from classical music to folk, choro, jazz and more...*



<b>1. Polke</b>	(traditional)	4:06
<b>2. O Mio Babbino Caro</b>	(G. Puccini)	2:20
<b>3. Old Italian Swing Medley</b>		5:41
- A Zonzo	(G. Filippini)	
- Camminando Sotto la Pioggia	(P. Frustaci, E. Macario)	
- Mille Lire al Mese	(C. Innocenzi)	
<b>4. Mazurka</b>	(R. Calace)	3:43
<b>5. Ali For Flying</b>	(C. Aonzo)	5:13
<b>6. Indifference</b>	(J. Colombo, T. Murena)	4:02
<b>7. Receita de Samba</b>	(J. Do Bandolim)	4:19
<b>8. Latin Suite</b>		7:05
- Assanhado	(J. Do Bandolim)	
- Tico Tico	(Z. De Abreu)	
- André de Sapato Novo	(A. Correa)	
<b>9. Splitting It Up</b>	(Z. M. Bickford)	2:36
<b>10. Spaghetti in America</b>		3:34
- Spaghetti a Detroit	(F. Bongusto)	
- Tu Vuò Fa l'Americano	(R. Carosone)	
<b>11. 16/16</b>	(D. Grisman)	4:42
<b>12. Says You</b>	(S. Jones)	3:45
<b>Vivaldi in New York</b> (da "Le Quattro Stagioni"):	(A. Vivaldi)	
<b>13. - L'Estate, 2° movimento</b>		2:36
<b>14. - L'Estate, 3° movimento</b>		5:47
<b>15. Jethro's Suite</b>	(Kenneth C. "Jethro" Burns)	5:56
- Reuben Sandwich		
- Rip Off		
- Jethro's Tune		

*Often the mandolin has traveled in 3rd class, accompanying immigrants through seas and continents, inside cardboard suitcases to unknown lands. But wherever it landed it made its new dwelling by cleverly integrating with the local culture. This is confirmed by the different shapes and tunings that it took up within the various musical genres that welcomed it. With this project we present the Italian mandolin's journey in its various traditional, renewed and reinvented aspects; a modern melting pot of music and culture. A musical map, sailing off from the strong foundations of our tradition towards other interesting and unexpected sonorous routes.*

(Carlo Aonzo)



# “Mandolitaly”

In 2019 the Trio presents the new cd, with a very interesting repertoire of Italian musics, chosen among the evergreens of the Italian national tradition, enriched by the flavor and uniqueness of the Carlo Aonzo Trio sound: swing, jazz, elaborated rhythms strongly influenced by North and South American elements interact here with classical and folk music.

Once again the main character is the mandolin which, in the personal unique modern and eclectic style of Aonzo, makes such repertoire surprisingly catchy and contemporary.

From Raffaele Calace to Domenico Modugno, passing through the Italian regions and the best Bel Paese song tradition, "Mandolitaly" breaks apart and casts a new light on the Italian music heritage: from the internationally known "Arrivederci Roma" and "Roma nun fa la stupida stasera" to the great historical fathers of mandolin as Carlo Munier for a taste of classical repertoire. All revisited and rearranged by the charming Trio style in a melting pot of musical genres. And so "Volare" (Nel blu dipinto di blu) is mixed together with Jamaican reggae music, South American rhythms up to an intimate romantic atmosphere, while John Coltrane is imagined "tarantelling" in the streets of Naples...



<b>MANDOLITALY</b>	1. <b>Nel Blu Dipinto di Blues</b>		3:45
	- Volare	(D. Modugno)	
	2. <b>Ma Se Ghe Pensu</b>	(A. Margutti)	4:59
	3. <b>Baci in Quantità</b>		3:33
	- Ba Ba Baciarmi Piccina	(L. Astore)	
	- Un Bacio a Mezzanotte	(G. Cramer)	
	4. <b>Roma</b>		4:48
	- Arrivederci Roma	(R. Rascel)	
	- Roma Nun Fa la Stupida Stasera	(A. Trovafoli)	
	5. <b>Mazurka Sentimentale</b>	(C. Munier)	4:40
	6. <b>Marcia Eroica</b>	(C. Munier)	2:56
	7. <b>Voce 'e Notte</b>	(E. De Curtis)	3:08
	8. <b>Taranta Steps</b>		4:18
	- Tarantella	(R. Calace)	
	- Giant Steps	(J. Coltrane)	
9. <b>Da un Balcone Ungherese</b>	(N. Bruzzone)	4:18	
10. <b>Pagliaccio (Carosello)</b>	(traditional)	0:24	
11. <b>Toccata in La Maggiore (Intervallo)</b>	(P. D. Paradisi)	2:24	
12. <b>Nebbi'a la Valle (Amara Terra Mia)</b>	(traditional)	1:54	
13. <b>Trinacria Suite</b>		3:13	
- Tarantella	(traditional)		
- Ciuri Ciuri	(F. P. Frontini)		
- Vitti na Crozza	(F. Li Causi)		
14. <b>Madunina On Broadway</b>		3:58	
- O Mia Bela Madunina	(G. D'Anzi)		
15. <b>Clara's Suite</b>		4:59	
- Vulcano	(M. Cavallari)		
- Oh, Katia!	(traditional)		

Exceptional Special Guests enrich the new album with their talents and sounds, extraordinary musicians as:

- Claudio Bellato** on the guitar
- Tommaso Bellomare** on the Sicilian Jew's harp
- Rodolfo Cervetto** on the drums
- Antonio Marangolo** on the tenor sax
- Ismaila Mbaye** on the African percussions
- Fabio Rinaudo** on the bagpipes
- Daniele Sepe** with his saxophone
- Ike Stubblefield** on the hammond organ
- Riccardo Tesi** on the diatonic accordion
- Riccardo Zegna** on the jazz piano